ALAN MAGEE: art is not a solace
60 minutes • Grades 10-12, College, Adults
A portrait of multidisciplinary artist Alan Magee, exploring the artist’s subjects, locales, and the historical sources which have sustained and informed his work for five decades.
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AWARE: Glimpses of Consciousness
102 minutes • Grades 10-12, College, Adults
AWARE: Glimpses of Consciousness follows six brilliant researchers, approaching the great mystery of consciousness from radically different perspectives both within and without.
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BLOWBACK: The 9/11 Wars in Global Film
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Using films about the wars in Iraq and Afghanistan from around the world as examples, Blowback explores how movies shape our understanding of the wars that are fought in our name.
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THE BOYS WHO SAID NO!
95 minutes • Grades 10-12, College, Adults
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81 minutes • Grades 10-12, College, Adults
The extraordinary story of the Reuther brothers, who challenged the automobile industry and helped build the union movement that remade America.
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A CRIME ON THE BAYOU
62 minutes • Grades 7-12, College, Adults
Unjustly arrested for touching a white boy’s arm, Black teen Gary Duncan and young Jewish attorney Richard Sobol take the case to the Supreme Court to fight for the right of all Americans to a fair trial.
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96 minutes • Grades 10-12, College, Adults
Filmed over two decades, Crutch depicts the life and career of award-winning dancer, choreographer and cutting-edge performance artist Bill Shannon.
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87 minutes • Grades 10-12, College, Adults
Examines the fraught political and economic relationship between the island nation of Cuba and the U.S., blending archival footage with contemporary shots of Cuba’s vibrant culture.
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47 minutes • Grades 10-12, College, Adults
Unsguarded takes us inside the walls of APAC, the revolutionary Brazilian prison system centered on the full recovery and rehabilitation of the person. In Portuguese with optional English, Spanish or Italian subtitles.
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A RECKONING IN BOSTON  
84 minutes • Grades 10-12, College, Adults
White filmmaker James Rutenbeck awakens to the violence, racism and gentrification experienced by people of color in the city of Boston through his friendship with students enrolled in the Clemente Course in the Humanities.
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THIRST FOR JUSTICE  
58 minutes • Grades 10-12, College, Adults
Armed only with facts and their illnesses, extraordinary citizens take on industry and government, to protect clean water in Flint, MI, on the Navajo Nation and at Standing Rock.
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MEAT THE FUTURE  
88 minutes • Grades 10-12, College, Adults
Follows Dr. Uma Valeti, co-founder of leading “cultivated” meat startup Upside Foods, as he and his team develop a game-changing solution to a global, unsustainable hunger for meat.
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REFLECTION: a walk with water

79 minutes • Grades 7-12, College, Adults
Filmmaker Emmett Brennan sets out to walk 200 miles along the iconic Los Angeles aqueduct, encountering cultural leaders, ecological iconoclasts and indigenous wisdom keepers who are re-envisioning our relationship to water.
Purchase $350, Classroom Rental $95

PLEISTOCENE PARK

101 minutes • Grades 10-12, College, Adults
Russian geophysicist Sergey Zimov and his son Nikita attempt to restore the Ice Age “mammoth steppe” ecosystem in remote Siberia, in an effort to avoid a catastrophic climate feedback loop.
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XX

MELODOWN IN DIXIE  
54 & 40 minutes • Grades 6-12, College, Adults
In Orangeburg, SC, a battle erupts between the Sons of Confederate Veterans and an ice cream shop owner forced to fly the Confederate flag in his parking lot.
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GYAANGEE

14 minutes • Grades 7-12, College, Adults
Famed Haida artist Robert Davidson carves his latest monumental totem pole and gives a rare insight into the deeper meanings of North Coast Indigenous art works.
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MAUDLE

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