2023 New Releases

Streaming previews for purchase evaluation available

IN OUR OWN HANDS
67 minutes • Grades 10-12, College, Adults
Explores the emergence of "participatory medicine", enabled by a host of groundbreaking technologies, that gives patients better access to—and control of—their medical data.
Purchase $350, Classroom Rental $95

EVERGREEN
30 minutes • Grades 9-12, College, Adults
Learn how a small environmental action group mobilized their island community to protect forests, farmlands and shorelines from development and preserve a healthy, rural way of life.
Purchase $225, Classroom Rental $85

HORSESHOE CRAB MOON
48 minutes • Grades 7-12, College, Adults
Biologists investigate the decline of Horseshoe crabs in the Delaware Bay and the population crash of the Red knot, a shorebird that depends on crab eggs for sustenance during migration.
Purchase $295, Classroom Rental $95

A CRACK IN THE MOUNTAIN
99 minutes • Grades 7-12, College, Adults
Tells the incredible story of Central Vietnam’s Hang Son Doong, the world’s largest cave passage, and the opportunity and challenges it presents to the small, impoverished Vietnamese community nearby.
Purchase $350, Classroom Rental $95

FIXING FOOD
46 minutes • Grades 7-12, College, Adults
Comprised of 5 short films, Fixing Food tells the stories of people who are working to lower our carbon footprint with impactful new ways to grow, gather and prepare our food.
Purchase $350, Classroom Rental $95

ETERNAL HARVEST
72 minutes • Grades 10-12, College, Adults
Eternal Harvest uncovers the deadly legacy of unexploded ordnance (UXO) remaining in Laos since the Vietnam War, featuring local and foreign experts who explain the scope of the problem and how UXO is removed safely.
Purchase $350, Classroom Rental $95

FIGHT LIKE HELL: The Testimony of Mother Jones
55 minutes • Grades 10-12, College, Adults
Mother Jones, a fiery orator and fearless organizer for the United Mine Workers during the early part of the 20th century, is portrayed in a riveting performance by actress Kaiulani Lee.
Purchase $295, Classroom Rental $95

AUGUST PACE: 1989-2019
54 minutes • Grades 10-12, College, Adults
Thirty years after the world premiere of choreographer Merce Cunningham’s August Pace, the original cast members gather in NYC to teach their roles to a younger generation of dancers.
Purchase $295, Classroom Rental $95
<table>
<thead>
<tr>
<th><strong>ithaka</strong></th>
<th><strong>THE OIL MACHINE</strong></th>
<th><strong>TOWN DESTROYER</strong></th>
<th><strong>TRUTH TELLERS</strong></th>
<th><strong>WELCOME TO COMMIE HIGH</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>111 minutes • Grades 10-12, College, Adults</td>
<td>81 minutes • Grades 10-12, College, Adults</td>
<td>53 minutes • Grades 8-12, College, Adults</td>
<td>58 minutes • Grades 10-12, College, Adults</td>
<td>94 minutes • Grades 10-12, College, Adults</td>
</tr>
<tr>
<td>Filmed over two years across the UK, Europe and the US, ITHAKA follows the tireless campaign of 76-year-old John Shipton to save his son, Wikileaks founder Julian Assange.</td>
<td><em>The Oil Machine</em> explores our economic, historical and emotional entanglement with oil by looking at the conflicting imperatives surrounding oil extraction operations in the UK’s North Sea.</td>
<td>A battle over trauma, student safety and cancel culture erupts at San Francisco’s George Washington High School over New Deal-era murals depicting African American slaves and Native Americans.</td>
<td>A profile of artist Robert Shetterly, who has painted 250 portraits of Americans past and present who have courageously confronted issues of social, environmental and economic fairness.</td>
<td>An in-depth exploration of Community High School in Ann Arbor, MI, one of the sole survivors of America’s early 70s “free schools” movement that has grown into a thriving, in-demand public magnet school.</td>
</tr>
<tr>
<td>Purchase $395, Classroom Rental $95</td>
<td>Purchase $350, Classroom Rental $95</td>
<td>Purchase $350, Classroom Rental $95</td>
<td>Purchase $295, Classroom Rental $95</td>
<td>Purchase $350, Classroom Rental $95</td>
</tr>
</tbody>
</table>
Over the last 46 years, Bullfrog Films has become the leading U.S. publisher of independently produced documentaries on environmental and related social justice issues that point the way to living healthily, happily, and with greater concern for the other inhabitants of this planet, and for our descendants.

We define “environment” broadly and our collection includes programs on ecology, energy, agriculture, indigenous peoples, women’s studies, genetics, marine biology, sustainable development, community regeneration, economics, ethics, and conflict resolution. In recent years we have released many films about developing countries, globalization, changing gender roles, and human rights. Styles range from animation to drama and from personal essays to investigative documentaries. There are programs suitable for all ages from pre-kindergarten through adult.

Our producers include the National Film Board of Canada, CBC, Television Trust for the Environment, BBC-TV, Australian Broadcasting Corporation, and leading independent producers from around the world.