<table>
<thead>
<tr>
<th>Film Title</th>
<th>Duration</th>
<th>Grades</th>
<th>Description</th>
<th>Price Options</th>
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<tr>
<td>ALAN MAGEE: art is not a solace</td>
<td>60 mins</td>
<td>10-12, College, Adults</td>
<td>A portrait of multidisciplinary artist Alan Magee, exploring the artist’s subjects, locales, and the historical sources which have sustained and informed his work for five decades.</td>
<td>Purchase $295, Classroom Rental $95</td>
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<tr>
<td>AWARE: Glimpses of Consciousness</td>
<td>102 mins</td>
<td>10-12, College, Adults</td>
<td>Aware: Glimpses of Consciousness follows six brilliant researchers, approaching the great mystery of consciousness from radically different perspectives both within and without.</td>
<td>Purchase $395, Classroom Rental $95</td>
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<tr>
<td>BLOWBACK: The 9/11 Wars in Global Film</td>
<td>30 mins</td>
<td>10-12, College, Adults</td>
<td>Using films about the wars in Iraq and Afghanistan from around the world as examples, Blowback explores how movies shape our understanding of the wars that are fought in our name.</td>
<td>Purchase $250, Classroom Rental $85</td>
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<tr>
<td>CRUTCH</td>
<td>96 mins</td>
<td>10-12, College, Adults</td>
<td>Filmed over two decades, Crutch depicts the life and career of award-winning dancer, choreographer and cutting-edge performance artist Bill Shannon.</td>
<td>Purchase $350, Classroom Rental $95</td>
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<td>THE BOYS WHO SAID NO!</td>
<td>95 mins</td>
<td>10-12, College, Adults</td>
<td>Drawing on original interviews with nonviolent activists and historians, this is the first documentary to profile the young men and women who actively opposed the military draft in order to end the Vietnam War.</td>
<td>Purchase $350, Classroom Rental $95</td>
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<tr>
<td>THE DIRTY WAR ON THE NATIONAL HEALTH SERVICE</td>
<td>106 mins</td>
<td>10-12, College, Adults</td>
<td>This timely, compelling documentary investigates efforts to privatize Britain’s National Health Service using America’s disastrous health insurance system as a model.</td>
<td>Purchase $350, Classroom Rental $95</td>
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</tbody>
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THE EMOJI STORY
79 minutes • Grades 6-12, College, Adults
Explores the complex, conflict-prone, and often hilarious world of the creators, lovers, and arbiters of emoji, our world’s newest pictorial language.
Purchase $350, Classroom Rental $95

ETERNAL HARVEST
72 minutes • Grades 10-12, College, Adults
Eternal Harvest uncovers the deadly legacy of unexploded ordnance (UXO) remaining in Laos since the Vietnam War, featuring local and foreign experts who explain the scope of the problem and how UXO is removed safely.
Purchase $350, Classroom Rental $95

FIXING FOOD
TRT 46 min • Grades 7-12, College, Adults
The production and consumption of our food leaves a huge carbon footprint. This 5-episode series tells the stories of people who are working to lower that footprint with impactful new ways to gather and prepare the food we need.
Purchase $350, Classroom Rental $95

FRENEMIES
87 minutes • Grades 10-12, College, Adults
Examines the fraught political and economic relationship between the island nation of Cuba and the U.S., blending archival footage with contemporary shots of Cuba’s vibrant culture.
Purchase $350, Classroom Rental $95

GYAANGEE
14 minutes • Grades 7-12, College, Adults
Famed Haida artist Robert Davidson carves his latest monumental totem pole and gives a rare insight into the deeper meanings of North Coast Indigenous art works.
Purchase $195, Classroom Rental $75

IN OUR OWN HANDS
67 minutes • Grades 10-12, College, Adults
Explores the emergence of “participatory medicine”, enabled by a host of groundbreaking technologies that put more data about our own biological, behavioral and environmental ecosystems into the hands of patients.
Purchase $350, Classroom Rental $95

MEAT THE FUTURE
88 minutes • Grades 10-12, College, Adults
Follows Dr. Uma Valeti, co-founder of leading “cultivated” meat startup Upside Foods, as he and his team develop a game-changing solution to a global, unsustainable hunger for meat.
Purchase $350, Classroom Rental $95

MELTDOWN IN DIXIE
54 & 40 minutes • Grades 6-12, College, Adults
In Orangeburg, SC, a battle erupts between the Sons of Confederate Veterans and an ice cream shop owner forced to fly the Confederate flag in his parking lot.
Purchase $295, Classroom Rental $95

PLEISTOCENE PARK
101 minutes • Grades 10-12, College, Adults
Russian geophysicist Sergey Zimov and his son Nikita attempt to restore the Ice Age “mammoth steppe” ecosystem in remote Siberia, in an effort to avoid a catastrophic climate feedback loop.
Purchase $395, Classroom Rental $95

GYAANGEE
14 minutes • Grades 7-12, College, Adults
Famed Haida artist Robert Davidson carves his latest monumental totem pole and gives a rare insight into the deeper meanings of North Coast Indigenous art works.
Purchase $195, Classroom Rental $75

A RECKONING IN BOSTON
84 minutes • Grades 10-12, College, Adults
White filmmaker James Rutenbeck awakens to the violence, racism and gentrification experienced by people of color in the city of Boston through his friendship with students enrolled in the Clemente Course in the Humanities.
Purchase $350, Classroom Rental $75
**UNGUARDED**

47 minutes • Grades 10-12, College, Adults

*Unguarded* takes us inside the walls of APAC, the revolutionary Brazilian prison system centered on the full recovery and rehabilitation of the person. *In Portuguese with optional English, Spanish or Italian subtitles.*

**Purchase $295, Classroom Rental $95**

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**THIRST FOR JUSTICE**

58 minutes • Grades 10-12, College, Adults

Armed only with facts and their illnesses, extraordinary citizens take on industry and government, to protect clean water in Flint, MI, on the Navajo Nation and at Standing Rock.

**Purchase $295, Classroom Rental $95**

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**REFLECTION: a walk with water**

79 minutes • Grades 7-12, College, Adults

Filmmaker Emmett Brennan sets out to walk 200 miles along the iconic Los Angeles aqueduct, encountering cultural leaders, ecological iconoclasts and indigenous wisdom keepers who are re-envisioning our relationship to water.

**Purchase $350, Classroom Rental $95**
Over the last 46 years, Bullfrog Films has become the leading U.S. publisher of independent-ly-produced documentaries on environmental and related social justice issues that point the way to living healthily, happily, and with greater concern for the other inhabitants of this planet, and for our descendants.

We define “environment” broadly and our collection includes programs on ecology, energy, agriculture, indigenous peoples, women’s studies, genetics, marine biology, sustainable development, community regeneration, economics, ethics, and conflict resolution. In recent years we have released many films about developing countries, globalization, changing gender roles, and human rights. Styles range from animation to drama and from personal essay to investigative documentary. There are programs suitable for all ages from pre-kindergarten through adult.

Our producers include the National Film Board of Canada, CBC, Television Trust for the Environment, BBC-TV, Australian Broadcasting Corporation, and leading independent producers from around the world.

Docuseek streams essential independent, social-issue and environmental films to colleges and universities, providing exclusive access to content from renowned leaders in documentary film distribution. Participating distributors include Bullfrog Films, dGenerate Films, Icarus Films/The Fanlight Collection, First Run Features, Kartemquin Films, KimStim Films, MediaStorm, National Film Board of Canada, Scorpion TV, and Terra Nova Films.

https://docuseek2.com

An initiative of Bullfrog Films, Bullfrog Communities allows campus and community groups to book in-person or virtual community screenings of select documentary films from the Bullfrog Films catalog. Bullfrog Communities provides a simple way for concerned citizens to stay informed about pressing environmental and social justice issues, and to educate and energize their local communities using the unique power of film.

http://www.bullfrogcommunities.com
https://streaming.bullfrogcommunities.com

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