THE FLAW
82 minutes • DVD • Grades 10-12, College, Adult • Released in 2011
Directed by David Sington • Produced by Stephen Lambert and Christopher Hird
Public Performance Rights Series Purchase $295, Rental $95
Taking for its title Greenspan’s admission that he’d found a flaw in his model of how the world worked, THE FLAW attempts to explain the underlying causes of the crisis in more depth than any documentary to date. The film shows how excessive income inequality in society leads to economic instability.

HEIST: Who Stole the American Dream?
76 minutes • DVD • Grades 10-12, College, Adult • Released in 2012
Directed by Frances Causey & Donald Goldmacher
Public Performance Rights Series Purchase $295, Rental $95
HEIST unflinchingly reveals the crumbling structure of the U.S. economy—the result of four decades of deregulation, massive job outsourcing, and tax policies favoring mega-corporations and wealthy elites, implemented by both the Republican and Democratic parties.

LET’S MAKE MONEY
107 minutes • DVD • Grades 10-12, College, Adult • Released in 2010
Directed by Erwin Wagenhofer • Produced by Helmut Grasser
Public Performance Rights Series Purchase $295, Rental $95
More than ever before, it has become clear that the markets affect us all. Produced by Erwin Wagenhofer (We Feed the World) Let’s Make Money follows the trail of our money through the worldwide finance system.

THE LOVE OF MONEY
3x52 minutes • DVD • Grades 10-12, College, Adult • Released in 2010
Narrated by Alex Jennings • A Co-Production of the BBC, ZDF, and the Open University
Public Performance Rights Series Purchase $495, Rental $195
Public Performance Rights Individual Purchase $230, Rental $85
In September 2008, capitalism looked like it was on the brink of collapse. This is the story of what led to the crash, what happened behind closed doors during the crash, and how generations to come will be affected by its legacy. Includes exclusive interviews with: Timothy Geithner; Gordon Brown; Alan Greenspan, and many more.

SHIFT CHANGE: Putting Democracy to Work
69 minutes • DVD • Grades 10-12, College, Adult • Released in 2013
Directed by Melissa Young and Mark Dworkin
Public Performance Rights Series Purchase $295, Rental $95
SHIFT CHANGE tells the little known stories of employee-owned businesses that compete successfully in today’s economy while providing secure, dignified jobs in democratic workplaces. The usual economic solutions are not working, so some citizens and public officials are ready to think outside of the box, to reinvent our failing economy in order to restore long term community stability and a more egalitarian way of life.
THE AMERICAN RULING CLASS
89 minutes • DVD or VHS • Grades 10-12, College, Adult
Directed by John Kirby • Produced by Libby Handros
Public Performance Rights Purchase $295, Rental $95

The world’s first dramatic-documentary-musical satire explores our country’s most taboo topic: class, power and privilege in our nominally democratic republic. Renowned essayist, author and longtime Harper’s magazine editor Lewis Lapham guides two young ivy league graduates through a tour of the real halls of power, as they decide whether to seek to rule the world (a job at Lehman’s, perhaps?) or to save it.

ARGENTINA: Turning Around
37 minutes • DVD or VHS • Grades 9-12, College, Adult
Directed by Mark Dworkin and Melissa Young • Produced by Moving Images
Public Performance Rights Purchase $225, Rental $75

An intimate view of new models of work, politics and community development in Argentina as people re-invent their society after their economic collapsed at the turn of this century.

ECONOMICS
50 minutes • DVD or VHS • Grades 10-12, College, Adult
Directed by David Springbett and Heather MacAndrew
Produced by Asterisk Productions
Public Performance Rights Purchase $250, Rental $80

Economics focuses on human and natural capital, and suggests that the values of life outweigh financial values. Featured are David Korten and Maude Barlow, along with Paul Hawken, Amory and Hunter Lovins and the ideas presented in their book, Natural Capitalism.

WHAT’S THE ECONOMY FOR, ANYWAY?
40 minutes • DVD or VHS • Grades 7-12, College, Adult • Released in 2010
Directed by John de Graaf • Produced by John de Graaf and Dave Batker
Public Performance Rights Series Purchase $250, Rental $75

Ecological economist Dave Batker presents a humorous, edgy, factual, timely and highly-visual monologue about the American economy today, challenging the ways we measure economic success—especially the Gross Domestic Product—and offering an answer to the question: What’s the economy for, anyway?

WHO’S COUNTING?
52 or 94 minutes • DVD or VHS • Grades 10-12, College, Adult
Directed by Terre Nash • Produced by The National Film Board of Canada
Public Performance Rights Purchase $295, Rental $90

Marilyn Waring demystifies global economics from a feminist perspective. With persistence and wit, Waring has succeeded in drawing attention to the fact that GDP has no negative side to its accounts—such as damage to the environment—and completely ignores the unpaid work of women.