

BLOWBACK

The 9/11 Wars in Global Film

REFERENCES

FILMS

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|---|---|
| American Sniper (US, 2014) | Crossing the Dust (Iraq, 2006) |
| Lone Survivor (US, 2013) | 12 Strong (US, 2018) |
| The Hurt Locker (US, 2008) | Gettysburg (US, 1993) |
| Billy Lynn's Long Halftime Walk (US, 2017) | Flags of Our Fathers (US, 2006) |
| The Patriot (US, 2000) | Churchill (UK, 2017) |
| Glory (US, 1989) | Darkest Hour (UK / US, 2008) |
| Saving Private Ryan (US, 1998) | Dunkirk (UK / US, 2017) |
| Zero Dark Thirty (US, 2012) | The Man Who Would Be King (UK, 1975) |
| Platoon (US, 1986) | Zulu (UK, 1964) |
| Valley of the Wolves: Iraq (Turkey, 2006) | Apocalypse Now (US, 1979) |
| Wolf Warrior (China, 2015) | Jarhead (US, 2005) |
| Wolf Warrior 2 (China, 2017) | Fort Apache (US, 1948) |
| Operation Red Sea (China, 2018) | Lawrence of Arabia (UK, 1962) |
| Memories on Stone (Iraq, 2014) | Stagecoach (US, 1939) |
| Son of Babylon (Iraq, 2010) | Full Metal Jacket (US, 1987) |
| The Journey (Iraq, 2018) | The Boys in Company C (1978) |
| Kick Off (Iraq, 2009) | Three Kings (US, 1999) |

BOOKS

- Prof. Lee Grieveson, "Cinema and the Wealth of Nations: Media, Capital, and the Liberal World System" (207)
- Dr. Kumru Berfin Emre Cetin, "The Paramilitary Hero on Turkish Television: A Case Study on *Valley of the Wolves*" (2015)
- Dr. Joel McKim, "Architecture, Media, and Memory: Confronting Complexity in Post 9/11 New York" (2018)
- Dr. Stuart Joy, "The Traumatic Screen: The Films of Christopher Nolan" (2020)

